



The Immovable Jewels

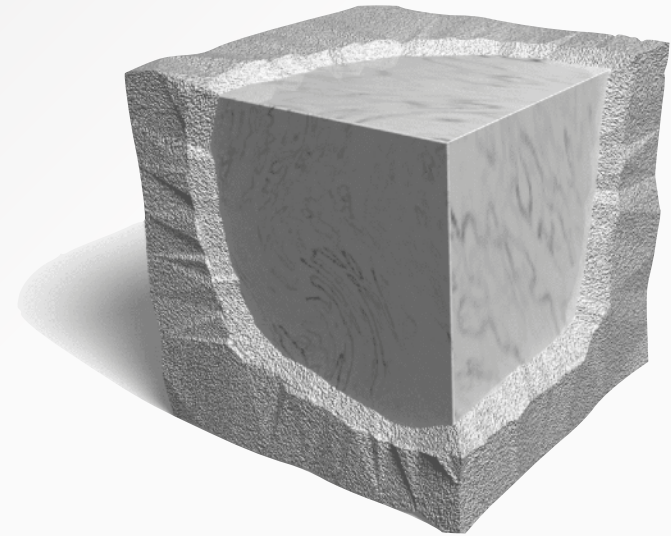
Presentation compiled by W.Bro. Andy Green



PROVINCIAL GRAND LODGE OF
LEICESTERSHIRE & RUTLAND

Immovable Jewels

- All are on display whenever a Lodge is open.
- Tracing Board
- Rough Ashlar
- Smooth/Perfect Ashlar



Tracing Board

- For the Master to lay lines and draw designs on
- Refers to operative mason, when the Master Mason would show the work required of his men.



Tracing Board

- Become stylised and there is one for each degree.
- Jointly they are a syllabus for Freemasonry, although coded through symbolism and allegory



Rough and Smooth Ashlars

- The stone hewn out in the quarry is passed to the Entered Apprentice to work, mark and indent on.
- Working tools: rule, gavel and chisel.
- Duty to prepare it for the hands of the more expert workman.
- The craftsman would be responsible for perfecting the stone for its intended purpose.



Rough Ashlar

- Represents man at the start of life, when he has his natural wits, but no learning.
- His parents/guardians are responsible for educating him so that he becomes a fit member of civilised society.



Perfect Ashlar

- Represents the ultimate product of this effort.
- It is a stone of true die or square, fit only to be tried by the Square and Compasses.
- Represents a form of perfection that might be achieved by a good man in his later years, after a life in which has demonstrated virtuous and pious behaviour.



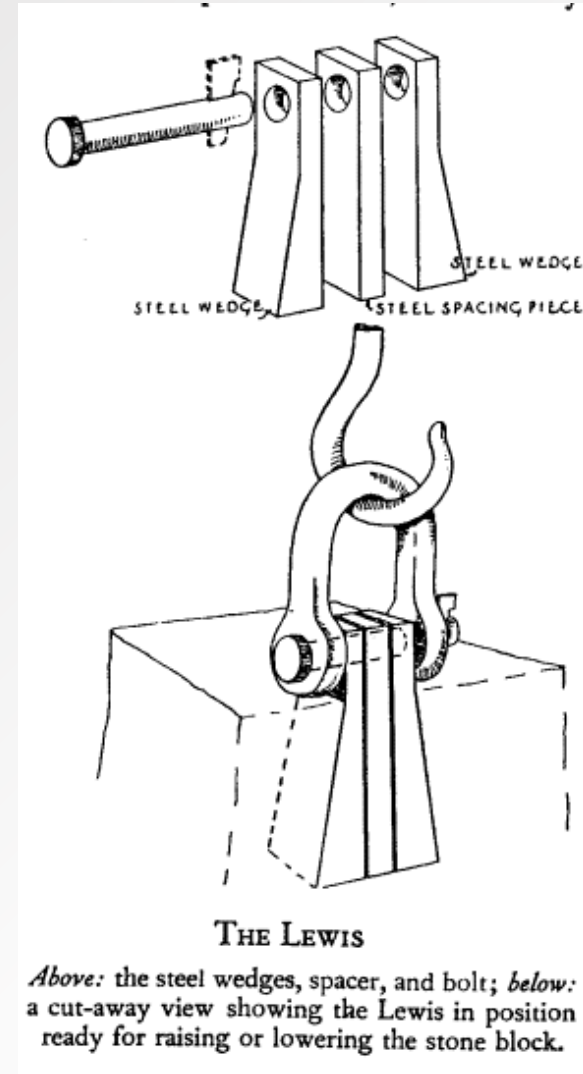
Derrick

- Often displayed in conjunction with a tripod (Derrick), being held by a cord and pulley system and attached through a lewis or cramp.
- Helps the workman raise the now perfected stone, so that it fits into its intended place in the structure.



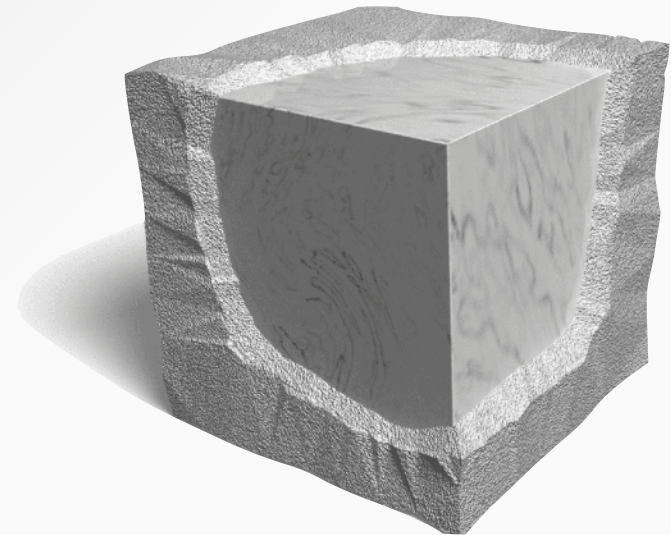
Lewis

- Made of pieces of metal being dovetailed into the stone, forming a cramp which the pulley ropes can be attached.
- Represents the son of a Mason
- Reminds us of the duties owed by a son to his aged parents, as represented by the perfection of the ashlar.



Immovable Jewels

- The immovable jewels therefore teach us about our progress through the degrees of Freemasonry as well as through the design of life, as we pass from the inexperience of youth to the wisdom of age.





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